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students earn money**

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Dizzy Gillespie***

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ALMAGEST

Friday, January 25, 1985

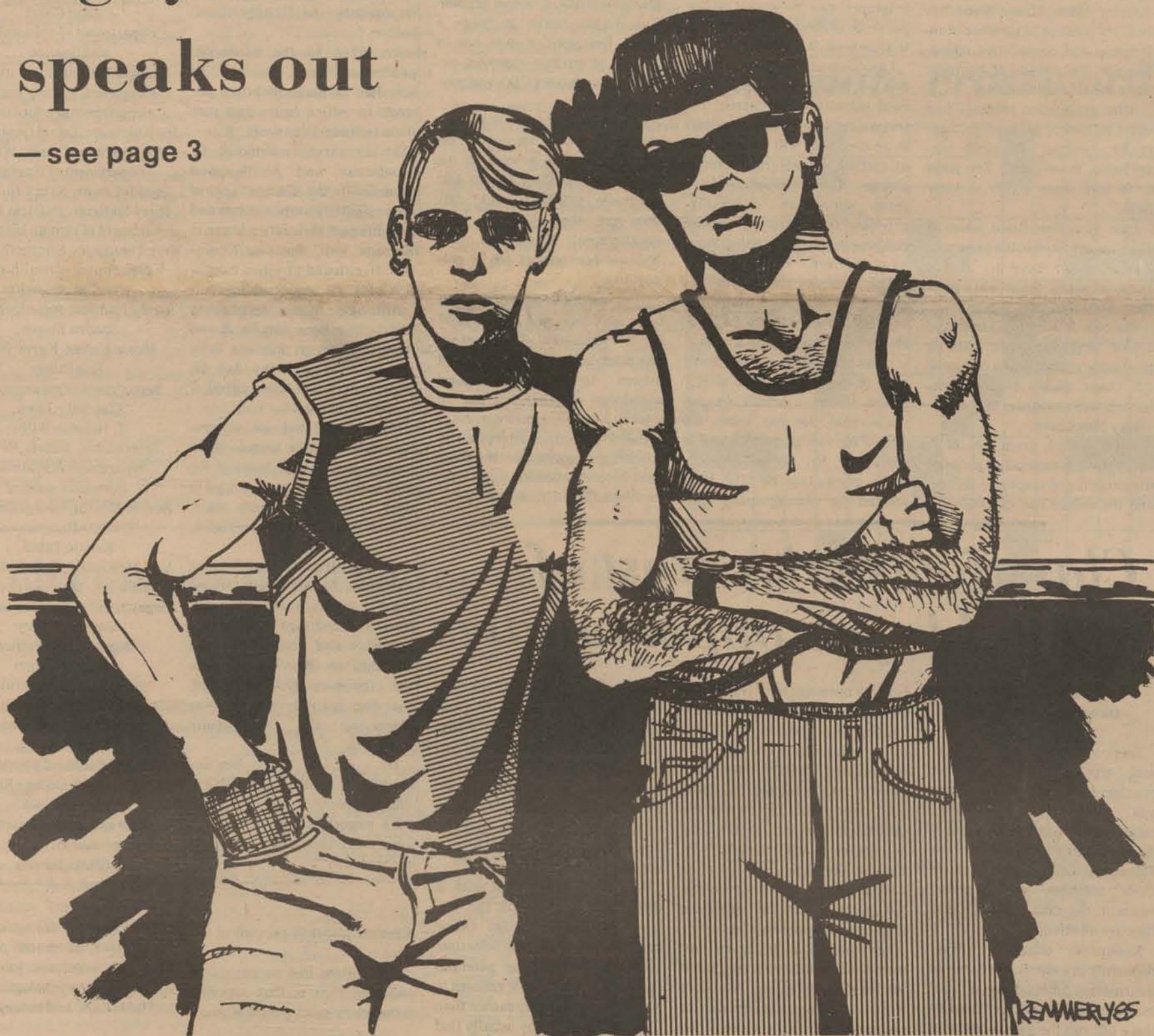
Louisiana State University in Shreveport

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Homosexuality on campus: a gay student speaks out

—see page 3



KENWERYES

Business internships give valuable job experience

by TAMMY WEAVER
Copy Editor

Management 475. At first glance it appears to be a typical, three hour credit, senior level course, but it's much more, especially for business majors interested in retaining experience in their field before graduation.

Although the course, Internship in Management and Administration, has been offered for two years, it did not begin to grow until last fall. This is probably because it did not have a full time director. Mrs. Susan Wood has held the position of director of internship and cooperative education for the college of business since the 1984 fall semester.

After graduation students find out it is hard to get a job in their major without previous experience, Wood said. "The point is to find them a job in their field."

Last semester there were 12 students involved in the program. This semester there are 30. It's really growing. Some add every day, Wood said.

The course is open to junior and senior level students with a minimum grade point average of 2.5. Other course requirements include written papers and supervisory check lists.

Interns work from 10 to 20 hours a week depending on what the student and employer decide, and the course can be taken for



Susan Wood

two semesters for a total of six hours credit. Better still, these are paid internships, with the program asking that the employer pay minimum wage, yet some students are earning up to \$7 an hour, Wood said.

Last semester a career direction test became available for second semester sophomores. The test is used to help direct students in an area they will do their best in, and try to guide them through college. Then "hopefully have them serve an internship, graduate and possibly go to work full time in the position they served as an intern," Wood said.

This semester business interns are employed by such companies as AMI, AT&T, Desoto Federal, Henry Dodd and Merrill Lynch.

"The program has been really good to me. I've learned a lot," David Millen, a senior finance major said. He has taken the course for two semesters and is employed by Merrill Lynch. After graduation he will have worked for the company nine

months.

Millen works 25 hours a week along with a course load of 14 hours. As anything can, if you let it, the internship can hurt your grades, but it's beneficial overall, Millen said.

His job responsibilities include giving stock quotes over the telephone, doing research for different brokers, helping market the products and searching for prospective clients.

As a bookkeeper for the Executive Planning Group Inc., Michelle Willis, a senior accounting major, works 20 hours a week. Her position puts her in charge of various checking accounts, purchasing CD's and paying bills.

Like Millen, this is Willis' second semester as an intern. She plans to continue to work for the Executive Planning Group Inc. until she graduates next fall, however, she plans to seek employment elsewhere then because her present job is only part time.

"I'm getting six hours credit for a job I love, and getting paid for it," Willis said. The program has made it possible for her and others to gain firsthand knowledge of what it's like to work in a business environment.

Business majors interested in obtaining experience in their field before graduation can contact Susan Wood in BE 327.

Classifieds miss most of available job opportunities

by BILL STOWE
Director of Placement

There are innumerable ways to seek employment. The most popular seem to be newspaper ads, pavement pounding, employment agencies, contacts through family or friends and the Placement Office. Just because these methods are popular, however, this does not mean that they are all effective.

Newspaper classified advertisements are the first source of information utilized by a vast majority of job seekers. Usually these ads run the gamut between

real job openings with legitimate companies and come-ons for employment agencies. And yet, all the pages of ads that appear in newspapers include less than twenty percent of the available jobs. Over eighty per cent of the job market is not covered by newspaper classified ads. Obviously someone depending on newspaper ads is only scratching the surface of the available employment opportunities.

Pavement-pounding is another time-honored but often inefficient job-search technique. Random visits, mailing hundreds of resumes and filling out tons of job

applications is energetic but time consuming and expensive. And for what? Surveys indicate that for every 100 resumes mailed out, an average of one to two interviews result; not job offers, interviews. Some companies receive as many as 250,000 resumes and applications a year. The odds are not good.

Add to this fact that with a deluge of applications the key word in the Personnel Office becomes *elimination*, not selection. This means that the potential employer is looking for reasons to reject an application rather than to accept it, and they usually find

SGA inspection fails 49 teachers

by DENNIS JENKINS
News Editor

A recurring problem that has been brought before the Student Government Association is that of the unavailability of professors for regular office hours, according to Darrell Landreaux, SGA president.

To put some sort of quantitative perspective on the problem, Landreaux and James Smith, SGA vice-president, spent last Friday afternoon conducting a survey of each building to determine how many professors had posted their office hours as required by the Faculty Handbook.

According to the handbook, professors are required to schedule at least 10 hours per week for office hours and post them on their office doors.

In the survey conducted by Landreaux and Smith, and observed by the Almagest, 49 of approximately 150 professors had failed to post their office hours in Bronson Hall, Business/Education, Health and Physical Education and the Science buildings.

Although many conclusions and assumptions can be drawn from this survey, only one thing is certain: as of Friday, Jan. 18, 49 professors had failed to follow university policy.

To assume that all 49 professors listed below keep no office hours is misleading. Some of the professors listed are dedicated to their students and very much concerned with student rights, said Landreaux.

Dr. Wilfred Guerin, vice chancellor for academic affairs, pointed out that some of the professors listed are department chairs, and have certain demands on their time outside the classroom. But, he added, that does not relieve them from complying with the Faculty Handbook.

Dr. E. Grady Bogue, chancellor, called the figures "disappointing," and added that "it's important for students to know when they can have access to the faculty."

A letter detailing the circumstances and outcome of the survey is being sent to Drs. Bogue, Guerin and Raines, as well as the deans of each college, by Landreaux.

department of accounting
John A. Marts, Tommy Phillips, Barry Lewis
department of business administration
Lawrence Clark
department of biological sciences
Dorothy Cady, Vaughan Langman, Richard Spears
department of chemistry
Joseph Goerner
department of communications
Dalton Cloud
department of economics and finance
Michael T. Claurette, Luvonia Casperson, Harvey Rubin
department of education
Joe Kincheloe, David Gustavson, Joe L. Green, Charles Wilson
department of English
Jackie Lower, Nancy Hutson, Mary McBride, Patricia Bates
department of foreign languages
Kerr Thompson, Elizabeth Baran
department of health and physical education
Larry Rabin, Jesse DeMello, Sandra Bowen, Maxie Foster, Karen Butt, Ken Purdy
department of management
Charlotte Jones, T. Hillman Willis, John Austin, John L. Berton
department of math and computer science
Rogers Martin, Georgette Ellis, Thomas Hutchinson, Barron Tabor, A. L. McKinney, C. G. Spaht, III, Don Smith, Adrienne Critcher
department of military science
Joseph Emery
department of office administration
Beth Whatley, Lorraine Krajewski, Elaine Turk
department of psychology
George Kemp
department of physics
Thomas Moss, George Bonner, Rex Matlock
office of the vice chancellor for student affairs
Gloria Raines

a reason about 98 percent of the time.

The bottom line on pavement pounding then is that securing satisfactory employment is possi-

ble, but the odds are against it. In most cases, pavement pounding is a very expensive job search technique in psychological wear and tear, time, and money.

campus

LSUS homosexual comes out of the closet

by SCOTT STRONG
Reporter

All names have been changed to protect the anonymity of Jeff.

"You can usually tell by a person's personality whether or not he is gay," said Jeff dragging on his cigarette. "I think my personality makes it obvious."

Jeff, a 21-year-old attending LSUS, is an intelligent, loud voiced, blond-headed student who also happens to be a homosexual.

"I place the emphasis of my homosexuality on environment," Jeff said. "I grew up in a strict religious environment. If I wasn't doing the opposite of what my mother wanted me to do — I was wanting to do the opposite of what she wanted me to do."

"When I first admitted to myself that I was gay, I felt like a freak," Jeff said. "I didn't know anybody who was 'like me.' But when I first went to Monty's, I saw many people from school that I recognized that turned out to be gay also. People I never would have guessed about. People like everybody else."

Monty's, a gay bar in downtown Shreveport, is where Jeff first went to meet other homosexuals. Places like Monty's are practically the only environments where homosexuals can meet and become acquainted with each other.

Jeff said that he first started noticing homosexual tendencies in himself when he was a freshman in high school. He spent

most of his adolescence trying to convince himself that he was not gay.

It was not until this past summer that Jeff admitted to himself that he is homosexual when an attempt to "try it" with a woman made him physically ill. "I told the girl that all the beer I had been drinking was what made me sick," Jeff said, "but that was the night that I knew for sure that I was gay."

It was not until more recently, near the beginning of this semester, that he finally confided in someone else to tell of his homosexuality. One night, while on the dance floor of Cowboy's, his friend Karen asked him if he was gay. "I answered no," Jeff said, "but I made it like a question — as if I was hoping that she would reassure me that I was straight. Later that evening, I told her the truth and that was the night that I really came out of the closet."

At first Jeff was fearful of letting people know of his homosexuality. "I was afraid that no matter who I told, they would hate my guts," he said. "This is Shreveport, La., I thought, city full of Baptists."

Jeff is no longer very secretive. A student in the College of Liberal Arts, most of the people he associates with know that he is gay and have accepted him. He still conceals it from his mother, with whom he lives. Jeff would also rather that his teachers did not "find out," and he makes sure

that the people he works with do not become aware of "it" because, as Jeff described them, "they are a bunch of super-macho guys who would probably want to beat the hell out of me because of it."

Karen, Jeff's best friend, says that she has known everybody from ballet dancers to respected business men that were gay. "I've always thought that Jeff was a little on the effeminate side," she said, explaining that this observation gave her suspicions of his homosexuality early on in their friendship. "I think that anybody would be happier heterosexual," she said, "because so many of the gay men I have known have been unhappy. There's always society frowning down upon you and most of their relationships lack longevity." Karen recently told Jeff that she would like him better if he were straight.

David, probably Jeff's best platonic male friend, on campus, thought for some time that Jeff was "just b.s.'ing" when he told him he was gay. After he realized that Jeff was serious, he recommended that he go see a psychiatrist. "You're normal in every other way," David told him. Now, David laughs whenever he sees Jeff with a fellow homosexual.

Melanie, who frequently depends on Jeff to help her with her homework, said that she believes that she and Jeff have become closer ever since Jeff

trusted her enough to tell her of his homosexuality.

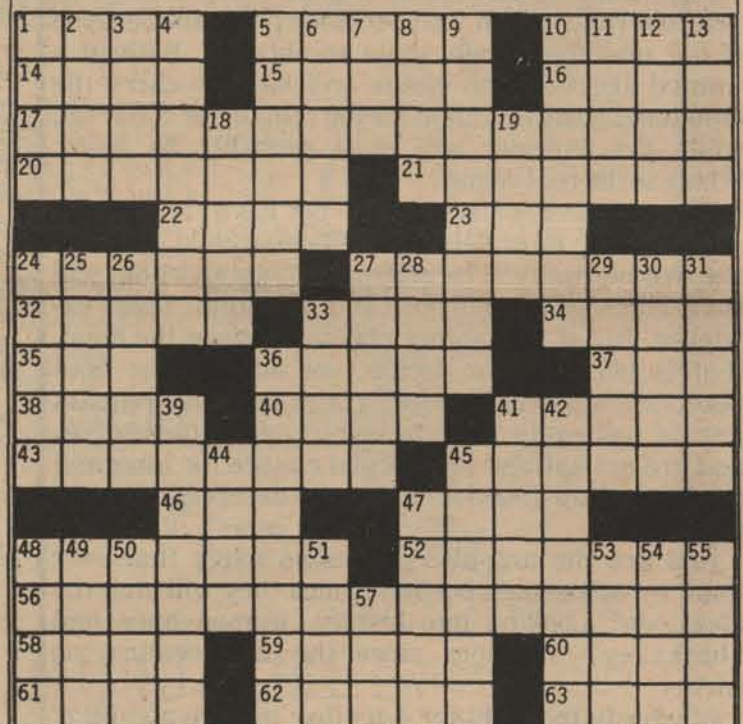
Lori, who shares a class with Jeff and often knocks around the campus with him, said, "I wish I didn't know because everytime I think of him, I think of THAT. I no longer think of him as humorous or friendly — I put a stigma on him."

"I think LSU is a pretty straight campus," commented teacher Suzanne Bright. Her comment is typical of the sentiments of the heterosexual community, in which few have contact with known homosexuals and find it hard to believe that many of their "straight" friends, acquaintances and colleagues may

actually be gay. Jeff estimates that the gay population on campus approaches 20 percent. Of course, it is nearly impossible to make an accurate calculation as to how pervasive homosexuality actually is because so many gays live in denial of their sexuality preference.

"I don't want to change," Jeff said, even though many people have told him that they think he would be happier straight. "I 'am happy,' and I don't feel freakish or guilty about what I am. People keep telling me 'it's' wrong, but nobody has told me 'why' it's wrong. People tell me that the 'Bible' says it's wrong, but nobody has told me why."

collegiate crossword



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Telecourses offered for credits

by BILL COOKSEY
News Editor

Two telecourses are being offered at LSUS this semester, and additional telecourses are expected to be offered next fall, according to Dr. Vincent Marsala, dean of General Studies.

Telecourses are an alternative to the usual classroom because the course is presented as a weekly Public Broadcasting Service television series narrated by often a national news correspondent. The students simply watch the series each week and follow a syllabus with the text book assignments. The students will attend regular class three times,

once for an introduction, for midterm exams and for the final exam, Marsala said.

The courses will count the same amount of credit as their counterpart classroom classes, but will cost \$15 more. The extra fee is paid directly to PBS for the series cost, Marsala said. The courses are a nice alternative and are interesting to watch even if the student isn't taking the course for credit, he said.

Humanities 198 is a course which presents an inside view of the U.S. Congress, supervised by Dr. William Pederson. The series is shown every Saturday from 9 to 10 a.m. and is narrated by NBC journalist Edwin Newman.

"I couldn't have dreamed up anything better, it's the perfect background for students interested in U.S. Congress, and is very interesting to watch even if you're not taking the course," Pederson said.

So far about 25 students have enrolled for the course. The enrollment would have been higher if the courses had been listed in the registration schedule, he said, but "I think it will be a fantastic success."

Another telecourse being offered is Contemporary Health Issues, (HPE 490), supervised by Maxie Foster. The course examines critical health questions facing today's society.

ACROSS

- 1 Philanderer
- 5 Musical piece
- 10 Ms. Didrikson
- 14 Assert
- 15 Follow
- 16 Part of 57-Down
- 17 Dogpatch celebration (3 wds.)
- 20 — surgery
- 21 Conceit
- 22 Support
- 23 — at ease
- 24 Moves slowly
- 27 West coast trolley (2 wds.)
- 32 French girl's name
- 33 Rotate a floating log
- 34 Identical
- 35 Prefix: outside
- 36 Stan's partner
- 37 Call for help
- 38 Language group
- 40 Playwright Simon
- 41 Prefix: father
- 43 "H.M.S. Pinafore," e.g.

- 45 Tip sideways
- 46 Anglo-Saxon letter
- 47 Pavarotti performance
- 48 Sea cow
- 52 Raincoats
- 56 Movie comedy team (3 wds.)
- 58 Alaskan city
- 59 Novelist Sinclair
- 60 Like Felix Unger
- 61 Asterisk
- 62 Parts of speech
- 63 Building wings

DOWN

- 1 Stinging insect
- 2 Washington office
- 3 Mother of Helen
- 4 Saucerlike toy
- 5 Moral philosophy
- 6 Field of sports
- 7 Labor initials
- 8 Water-controller
- 9 Qualified
- 10 Hurries about
- 11 "The King —"
- 12 Partiality
- 13 Word source (abbr.)
- 18 Day's march
- 19 Cromwell's nickname
- 24 Belief
- 25 Summarize
- 26 — nous
- 27 Hairlike projections
- 28 Seed covering
- 29 Hindu social class
- 30 Love in Italy
- 31 Varnish ingredient
- 33 Fruit decay
- 36 In retreat (3 wds.)
- 39 Visionary
- 41 Do canvas work
- 42 Mythological spider
- 44 Kett of the comics
- 45 Sings like Crosby
- 47 Stage part
- 48 The Rockies (abbr.)
- 49 "Cat on — Tin Roof"
- 50 Prefix: thread
- 51 Montreal athlete
- 53 Dog command
- 54 Mr. Roberts
- 55 High-speed jets
- 57 Heat measure

editorials

Who has right to choose life: victim; others?

Firebombings, picketing and rallies formed to prevent the operation of abortion clinics have recently hit headlines, and the arrest of three Maryland men in connection with the abortion clinic bombings has caused many sore wounds to reopen.

In retaliation, the pro-abortionists have banded together for rallies and picketing to support the clinics. The right to choose life, they say, is their's, not the Reverend Jerry Falwell's.

Although the anti-abortionists may be fairly correct by saying that abortion is a form of murder, a crime against man, what they have failed to realize is that the real crime is bringing an unwanted or hopelessly deformed child into an uncaring, already overpopulated world.

Furthermore, the anti-abortionists say that a 14-year-old rape victim who becomes pregnant because of her molester cannot have an abortion. Without a wanted abortion, the victim will have to carry the emotional scare of a child for the remainder of her life while the molester will most probably be freed. Where is the real crime?

The anti-abortionists also do not have the right to say a woman must deliver a deformed child who cannot live normally. The alternative, an abortion, will save much grief and the child a painful, short existence. But if the mother chooses to have the child, that is her right to decide, not others. The anti-abortionists cannot honestly claim that the pregnant female teenagers have brought it upon themselves and are not entitled to a second chance for a normal life through an abortion. Everyone deserves a second chance.

And are the anti-abortionists so naive that they think by outlawing abortion clinics they will stop the abortions? Looking into history, women have had "backalley" abortions since the 19th century or earlier.

Obviously the right for a mother to have a child is hers and no others. And without this right, America will step back into the hypocritical, undemocratic, puritanical state it once was.

Wellborn sponsors LSUS paper airplane contest



by WELLBORN JACK 3
Opinion Writer

Do you remember your first paper airplane?

Chances are you don't. But I bet you remember the one you threw at the teacher in grade school.

That's the one that landed you in the principal's office, resulting in a phone call to your mother.

Some of us never lost interest in the fascination of slinging an airplane through the still air of a classroom. The risks of detection and punishment never outweighed the inner-rewards of developing the perfect airplane to show off to fellow classmates.

As time crept by, fabled designs eventually met their fate within the grasp of a teacher's hand. Don't let time or teachers

stop us now.

Start folding those airplanes. THE SECOND INTERNATIONAL PAPER AIRPLANE CONTEST is on.

The first contest was sponsored by "Scientific American," and held in 1967 when most of us first began experimenting with airplanes in the classroom.

So, I'm sponsoring the FIRST ANNUAL LSUS INVITATIONAL PAPER AIRPLANE CONTEST. The purpose of the contest will be to send designs to the International competition in the name of LSUS.

No matter what type of paper flight interests you, there's a category for you to enter — time aloft, distance, aerobatics and aesthetic design.

The competition is divided into three divisions — junior, professional and nonprofessional. Faculty members and students involved in aeronautics or engineering fields fall into the professional field. The nonprofessional field comprises everyone

else. To be eligible for the junior division you've got to be 14-years-old or less.

The official rules can be found in the Jan./Feb. issue of "Science 85" magazine. I'll quote the pertinent parts for you here.

"All entries must be made only of paper. Glue and cellophane tape may be used only for bonding purposes, not to add weight. Paper lamination and paper reinforcement is allowed. Your entry is your airplane, properly folded, with your name, address, phone number, and any special instructions written clearly on the plane. Also write which event you would like to enter (only one event per plane) and whether you are in the Professional, Nonprofessional, or Junior group. Planes missing any of the required written information will be disqualified."

Bring your airplanes by the "Almagest" office and we'll have a fly-off on Feb. 22 at a place to be disclosed at a later date.

Are textbooks written for students or peers?



by SUSAN KEENER
Page One Editor

Occasionally, on a Sunday night when all is quiet and I am reading my assignments for the next week's classes I am struck with an irony in the writing style of the texts that we are required to read. Too often the advice given in one text is violated by another.

One superb text that I read this weekend was written by a professor who had also worked as a

journalist for many years. In the first three chapters of the book he stresses that the most important lessons to learn about writing well are brevity and clarity. He advises the writer to write and rewrite, eliminating every word that is unnecessary or unclear, and every long word that can be replaced with a short word.

He practices his own advice; his chapters are only about eight pages long.

I was not as pleased when I opened up my next three textbooks. Talk about wordy!

It seems that a good many professors that write texts are not writing for the students at all. They are writing for their peers and their publishers. The loftier

and more complicated their style; the more educated they sound.

This is so unnecessary. The text exists purely as an aide for the instructor and students. It should not be used as an ego booster for a wordy professor.

Is there a obtainable solution? Probably not. Too often the instructors do not have a variety of texts in their field to choose from.

Therefore they must pick the book they like the best, or write their own.

Still, it would be encouraging if the educators would educate themselves with better writing skills.



Address _____ Zip _____

features

PC to sponsor Gillespie concert

What is this thing called Bop? Besides being that inexplicable lyric to many of our classic rock songs ("A wop bop a loo a wop bam boom") as well as song titles ("She Bop"), it is also the name of a revolutionary musical style pioneered by jazz trumpeter Dizzy Gillespie. Funded by the LSUS Program Council, the famed musician will perform at the Strand Theater February 26—complete with his eccentric horn and scat singing.

In a New York Herald Tribune article of 1947, Bebop was described as "fantastic music that produces a peculiar nervous excitement..." That nervous excitement began when John Birks Gillespie joined the Teddy Hill Band in 1937, in which as a

member, his maniacal antics earned him the nickname "Dizzy." With the Earl Hinds Band, which he joined in 1943, he further developed the characteristics that soon identified Bebop: fast-paced, almost neurotic jazz that was often interspersed with lyrical gibberish—a nonsense—a style that while extremely erratic, required musicians of extraordinary ability to play.

With his beret, beard, scat singing and trumpet with a bell tilted at 45 degrees, Gillespie became the prototype of Bebop in appearance as well as sound. His status (as well as that of Bebop's) became so entrenched, that he would become the first American musician to be sent overseas as an official envoy of the US State

Department. Gillespie's style also spawned a number of followers that included pianists Thelonious Monk, trumpeter "Fats" Navarro, and, Charlie Parker.

In this decade, Dizzy Gillespie continues to be a foremost influence and musician in the jazz spectrum, all the while remaining faithful to the sound that he originated. H. M. Lewis, associate professor of music at LSUS, simply said of Gillespie, "He's phenomenal."

LSUS students with valid ID cards may obtain tickets at the LSUS office of student activities in the UC for \$6.50, \$8.50 and \$10.50.



Jazz musician Dizzy Gillespie

Now is the time for that Jamaican holiday

that. Some people will let the opportunity for a good time pass them right by.

Right now, trips to Jamaica have got to be the best deals in town. Prices won't get much cheaper and just look at all the excitement there is to be had there.

Forget the authentic calypso and reggae shows. All you have to do for a little entertainment is pack up a box lunch, take the kids and find your way to a deserted storefront.

From these fine viewing spots you'll feel like you are actually a part of the revolution. Heck, get involved if you want to. Pack a few pipe bombs and a machine gun in the picnic basket and wait for the right moment. It can be fun and soooo educational for the kids.

Stores are virtually deserted and almost anything is literally yours for the taking. If you see something you want in an operating store, you have two alternatives: 1) pay the price the

merchant wants, or 2) throw a brick through the window and take it. What could be easier?

With the combination of lower prices, more excitement, and

greater value, I may just head down there next month. I figure to make it my third stop, after El Salvador and Afganistan.



by EDY EDDINS
Features Editor

I was listening to the news this week and heard that since the rioting began in Jamaica, there has been an increase in cancellations at resort hotels. Imagine

'Peterson's Wild Africa' comes to concrete jungle

by THERESA SMITH
Reporter

In the wilds of Africa there exists a species of the eagle that is feathered in red, white and blue.

This bird and a myriad of life forms were featured in their natural habitat in "Roger Tory Peterson's Wild Africa." The visual safari, narrated in person by Herman W. Kitchen, was presented Jan. 16 in the UC Theater. The screening was part of the Outdoor Film Adventures program offered by the Society of Nature Study and the LSUS Artists and Lecturer's Committee.

Both Peterson and Kitchen are well-traveled, renowned naturalists. Peterson is the author of several natural history books. Kitchen produced the award-winning NBC-TV series, "Animal Secrets." Their combined efforts make "Wild Africa" an intriguing documentary.

While the audience viewed Peterson's colorful footage of exotic plant and animal life, Kit-

chen identified and discussed the more interesting facets of each species.

The most striking aspect of the pictorial demonstrated the efficient balance of nature which allows a diverse species of life forms to co-exist. This was explained in simple terms by Kitchen, and vividly brought home on the screen. Thus the audience learned that while it is true that the bigger, stronger animals prey on the smaller, weaker ones—the story does not end there. A lioness may bring down an antelope, only to have a jackal take it from her. The remains left by the jackal will provide sustenance for an increasingly smaller animal, until finally the buzzards and the insects pick it clean. There is no waste in nature.

In spite of the cold and rainy weather, the documentary was well attended. Judging from the audience, however, the "Shreveport naturalist" is considerably older or younger than the average LSUS student. Which means the average LSUS student missed a pretty good documentary.

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cont.

'Dungeonmaster' should stay in the basement

by BILL COOKSEY
News Editor

There are a lot of bad movies lurking in cinemaland. Then there are really BAD movies. "Dungeonmaster," the latest science fiction fiasco, definitely fits into the latter category.

In fact, this movie is not just bad, it's incredibly bad. But it did have its good points, such as when it ended and allowed the viewer a chance to escape. For honesty the film's name should have been changed to "Dungeondisaster."

To say "Dungeondisaster" had a bad plot would have to be an understatement. What actually occurs is seven different scenes starring Jeffrey Byron which all more-or-less are supposed to tie

together.

Naturally most films would have only one director, directing those scenes, not "Dungeondisaster," this flop uses seven, count 'em, directors to try to create one film; and just to make sure they didn't leave anything out, the directors decided to use ideas from other films by using a weapon known as the "Excalber." It sounds alot like something from another film, doesn't it? Another idea borrowed is a "Road Warrior" type auto chase scene in the desert with a bunch of guys who look like Yassir Arafat. If this sounds bad, believe it or not the film does get worse.

The ridiculous plot centers around Paul, played by Byron,



and his fiance, Gwin, who are romantically involved with each other. During a discussion about

getting married, they fall asleep only to wake up in another world and find themselves talking to Satan, who looks alot like David Letterman. The only way for them to escape is by Paul completing a series of silly macho tests performed by the Devil.

Naturally Paul does so well in all of the pathetically ignorant tests that the devil must go with a head-to-head clash with Paul and the movie goes from there.

Combined with a bad plot is even worse acting which actually resembles nothing short of one of NBC's latest prime time programs. Luckily the viewer is treated to little dialogue such as "I'm not in love with my computer, I'm in love with you

honey," or how about when Paul says to the Devil, "I reject your reality and substitute with my own."

Whatever you do, don't go see "Dungeondisaster," just wait a few weeks and see it on the late, late, late show on channel 79.

KTAL — filling the gap in local radio

There have been some major changes in local radio stations recently; KROK became KWKH-FM, KMBQ changed its format from album rock to contemporary, and KDAQ became the first public radio station in north

Louisiana.

Perhaps the biggest change, however, came on Dec. 17 when KTAL (98.1 FM) changed its format from country and western to album-oriented rock. Chuck Ellis, operations manager and

program director said the change was prompted by the recent shuffling of formats among other local stations.

Overall, reaction to the change has been overwhelming. "Ever since we played that first record at 5 a.m., the phones have been ringing constantly," Ellis said.

Two of the most noticeable differences in KTAL's style are its wide variety of music and the almost non-existence of commercials. On a typical listening evening, you can expect to hear

almost anything from AC/DC to ZZ Top virtually commercial-free.

Most students seem to have welcomed the change, but not without a few reservations. According to students, one of the biggest drawbacks is KTAL's broadcast of Louisiana Tech sporting events. Ellis said that KTAL will continue to broadcast the events through the end of the season, but made no comment as to the continuation of that practice.

Pizza King is still the best

by THERESA SMITH
Reporter

The other day, after a long absence, I returned to 136 E. Kings Highway, home of the Pizza King, to find out if he was still turning out great pizzas.

He is. His regular pizza is almost as thick as "the other guy's" so called deep pan pizza.

The Pizza King offers pan pizzas too, however, the young chef on duty confesses they "haven't quite mastered them yet." With endearing honesty, it was he who recommended the regular pizza special. It was delicious.

The Pizza King can chalk up a few points for creativity also. They have created the Stuffed Pizza: a layer of crust; about two

inches of your favorite ingredients; another crust, topped with more sauce and more cheese. Caution: this is for very serious pizza-eaters only.

This pizzeria is clean. In fact, you can watch the chef make the pizza. This is always reassuring. The place lacks an atmosphere of its own, but the jukebox and a friend to share the pizza with do wonders for the ambiance. Parking, a notorious hassle on Kings Highway, is a drawback. For the convenience of its customers, however, the Pizza King delivers and also has a clone located at 2908 W. 70th Street.

All of this, and a great pizza too, earns the Pizza King three stars ... and the continued patronage of a loyal subject.

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sports

League divided

Intramural basketball got off to a good start this semester with a three-day pre-season tournament. The tournament was held as an organizational event replacing the usual weekend warm-up.

Twenty-five teams make up the men's league which has been divided into four divisions. Division I will play on Mondays at 5 p.m. and on Thursdays at 6 p.m. Division I teams are ROTC, Baptist Student Union, Surf City, and the Step Children.

The second division will meet on Mondays at 6 p.m. and Thursdays at 8 p.m. The Turds, the Grade Avengers (a faculty team), G.U.S. and Non Slamma Jamma make up Division II.

Fraternity hoopsters fill division III and will take the courts on Mondays at 8 p.m. and on Thursdays at 7 p.m. The division members are Phi Van Halen, Phi Delta Theta, Kappa Sigma and Kappa Alpha.

The final men's division is made up of the Fitters, the Barbarians, White Stuff, and always-tough Devastation Inc. Division IV play is scheduled for Mondays and Tuesdays at 7 p.m.

The women's league will play back-to-back on Wednesdays at 7 and 8 p.m. Playing in this league is the Panhellenic team, the Happy Hookers (a med school team), ZTA, the Physical Recs, ROTC I and II and Wonder Women.

Regular season play begins next week and will be held in the H & PE building.

Racquetball

Intramural racquetball has been added to this semester's IM calendar. There will be a singles tournament on Saturday, Jan. 26. The entry deadline is Friday, Jan. 25.

The games will be played in the H&PE building and will be divided into an advanced, a novice and a women's division.

Crossword solution

WOLF	ETUDE	BABE
AVER	TRAIL	UNIT
SADIE	HAWKINS	DAY
PLASTIC	EGOTISM	
BACK	ILL	
CREEPS	CABLECAR	
RENEE	BIRL	SAME
ECT	OLLIE	SOS
DARD	NEIL	PATRI
OPERETTA	CAREEN	
ETH	ARIA	
MANATEE	PONCHOS	
THEMARX	BROTHERS	
NOME	UPTON	NEAT
STAR	NOUNS	ELLS



Students have the opportunity to shape up in an intramural-sponsored Fully Fit class. The class meets on Mon, Wed, and Fri. from 2 to 3 p.m.

Fully Fit

For some of us the walk from the parking lot every morning is all the exercise we want. But for a growing number of students on campus that is not nearly enough.

Each Monday, Wednesday and Friday, a group of students meet for a class they call Fully Fit. The class is open to all students and emphasizes stretching exercises and light "Jane Fonda style" aerobics. There is no charge for the class.

According to the group leader, Marilyn Vaz, the purpose of the group is to help students shape up at their own rate. Vaz feels group exercise is always easier than individual workouts. "I need people to help motivate me," Vaz said.

The group has one motto that sets it apart from all other exercise classes — "No gain with pain." Vaz says she leads her group at a slow pace because those that exercise too heavily will undoubtedly quit.

The class originated two semesters ago and had originally included a portion devoted to health, nutrition and motivational tips. Vaz says psychology professor Jeff Ickes, had once run a Tuesday and Thursday class which may be picked up again later in the semester.

While the class is opened to both male and female students, there are considerably more women involved. Vaz invites all interested men, but is quick to point out that they "must participate, not just spectate."

IM officials trained

by BRENT A. GRAY
Sports Editor

A sports referee's job is never done, but LSUS intramural referees are going to have it a little easier this semester.

According to Carolyn Cornelison, director of intramural sports, her department is doing all they can to improve the job of the student basketball official. Cornelison believes that improvement comes from proper training so she established the first annual basketball officials' training clinic.

The three-day clinic held last week consisted of a day of theory and rules, a day of practical application and concluded with a final exam on the third day.

While the clinic was not

budgeted as an expense of the student affairs office, it was well staffed. Two top intramural officials from Northeast Louisiana University ran the event. According to Cornelison, the two instructors, Mackie Ashton and Kent Adams, volunteered to run the clinic because of their mutual connection in a national intramural association.

Lon Smith, an IM football and basketball official, said the clinic was very helpful and considers it one of the best things the department has done this year.

"It stressed player positioning and the understanding of possession fouls," Smith said. Smith compared the clinic to its football counterpart held last semester. "They were both helpful and I see it as a necessity for every sport."

Bowling

Co-recreational intramural bowling began Tuesday night at Tebbes' Bowlero with a record number of teams in the league.

Teams playing this semester will be the Sleepers, Med School 2, Kappa Alpha 1, 2 and 3, ROTC 1, 2 and 3, S.P.I.T.D.P.O.L., College Kids, Phi Delta Theta/Phi Mu, G.L.U.B.S., The High Rollers, J.A.W.S., Who Cares, The Winners and The Gutter Dusters.

Despite the increased number of teams in the league over last semester all will remain in one division. Teams will bowl on Tuesdays at 8:30 p.m. Play will continue for 11 weeks with breaks for Mardi Gras and spring break. The season will conclude with position night finals.

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